

Protocol for District III Vocal Auditions

Solo

Teachers will ...

1. Teach the proper audition song in whatever environment is convenient. (chorus, small group etc.)
2. Will give the proper starting pitch for the particular vocal part, using the piano.

Soprano: G

Alto: F

Cambiata: D

Baritone: F

3. Will count off the proper tempo, cuing the singer to proceed. It is admissible to conduct the singer but not to tap an audible beat.
4. Allow the student to restart the audition solo one time.

Canon

Teacher will ...

1. Instruct the singer to sing part I of the canon.
2. Sing part II of the canon (do NOT have part II sung by a student)
3. Give the proper starting pitch

Soprano G

Alto: F

Cambiata: D

Baritone: F

4. Will count off the proper tempo, cuing the singer to proceed. It is admissible to conduct the singer but not to tap an audible beat.

Sight-Singing: Rhythm

Teacher will ...

1. Set an appropriate tempo
2. Allow a student to use a pre-arranged counting system of the teacher's choice
3. Allow the student to restart the sight-reading example one time

Sight-Singing: Melody

Teacher will ...

1. Give the correct starting pitch depending on vocal part
2. Allow a student to use a pre-arranged melodic sight-reading system of the teacher's choice
3. Allow the student to restart the sight-reading example