**INSTRUMENTAL AUDITION SELECTIONS (Cycle B)**

***All audition pieces from Concert and Contest Collections -H.Voxman - (unless noted otherwise)***

Flute: "Sonata no. 1in F major -Vivace" - Telemann [**Link**](file:///C%3A%5CUsers%5Calway%5COneDrive%5CDesktop%5Cwww.flutetunes.com.pdf)

Oboe: "Ariette" by Gretry Page 2

Bassoon: Same as Tuba

Clarinet: "Allegro Con Brio” from Romance and Troika” by Prokofiev

From Contest Collections Bass Clarinet book Page 13

Bass Clarinet: Sarabande and Bouree” (no repeats, 2nd endings, whole page) Page 2

Alto Sax: "Giga in 6/8” (Con Spirito to the end) by Ostransky Page 7

Bari sax: same as Alto Sax

Tenor sax: "Contradance" by Mozart  Page 3

Trumpet: "Sarabanda and Gavotta" by Corelli  Page 2

Baritone Horn: Bass clef – same as Trombone

Baritone Horn: Treble clef – same as Trumpet

Trombone: "Spanish Dance" No. 1  Page 6

French Horn: "Ballade" by Leo Ostransky  Page 4

Tuba: "Sarabanda and Gavotte" by Corelli,  Page 2

Percussion rudiments from the handbook, plus:

Snare Drum: Haskell Harr - Book 1, Lesson #28,  Page 36

Timpani: Standards of Excellence Timpani and Aux Percussion

Book 2 (Bruce Pearson, 2005): Page 38

Sonatina for Timpani, Mvt. 1

Bells: Whalley Book – Sonatina Page 32