ADJUDICATION FORM FOR ALL STATE TIMPANI AUDITIONS

Name: _____

____ Site: North / South School Code: ____

Preference (rank 1 – 2 as needed): <u>Band</u> Orchestra <u>Chorus</u> Jazz NOTE: Preferences will be honored whenever possible but there is no obligation to do so. Note the use of a plus (+) or a minus (-) next to the subcategories (under the main categories) to indicate areas of excellence or areas that need improvement.

CIRCLE THE POINTS RECEIVED IN EACH CATEGORY - PUT THE TOTAL FOR EACH SECTION IN
THE APPROPRIATE BOX AT THE BOTTOM OF EACH SECTION AND IN THE TOTAL BOXES

ACCURACY accidentals claritynot demonstrate an expression of musical notation.detracted from the performance.correct, with only a few spots of inaccuracy.were correct, inaccuracy.correct, inaccuracy.RHYTHMIC ACCURACY subdivision (det notesThere were significant rhythm problems.There were several problems.Most rhythms were unclear.Most rhythms were inaccuracy.Rhythms were accurate and clear.Rhythms were recise. Attac tew spots of inaccuracy.TEMPO / TIME relationshipsBeat definition was not evident.Beat definition had several problems.Beat definition had several broblems.Beat definition had several brob		KIATE BOX AT TH				
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Image: star in the structure star in the				•		the performance.
Image: Product control	technique	well.		executed.	throughout.	
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1 - 2 3 - 4 5 - 6 7 - 8 9 - 10	stick control	significant work.			of the instrument.	instrument.
1 - 2 3 - 4 5 - 6 7 - 8 9 - 10 Solo Performance (80 points out of a total of 155) TOTAL :	posture		•			
Solo Performance (80 points out of a total of 155) TOTAL		1 - 2	3 - 4	5 - 6	7 - 8	9 - 10
Doto i ci tormanec (ov points out of a total of 155)	Solo Performance (80 points out of a total of 155)				TOTAL:	

PITCH	This performance did not	Wrong pitches	Most pitches were	Virtually all pitches	All pitches were
ACCURACY	demonstrate an	detracted from the	correct, with only a	were correct.	correct.
accidentals	expression of musical	performance.	few spots of		
clarity	notation.		inaccuracy.		
	1 - 2	3 - 4	5 - 6	7 - 8	10
RHYTHMIC	There were significant	There were several	Most rhythms were	Rhythms were	Rhythms were
ACCURACY	rhythm problems.	places in which the	correct, with only a	accurate and clear.	precise. Attacks
subdivision		rhythms were	few spots of		and releases were
dotted notes		unclear.	inaccuracy.		executed exactly.
ties	1 - 2	3 - 4	5 - 6	7 - 8	9 - 10
TEMPO / TIME	Beat definition was not	Beat definition had	Beat definition had	Beat was clear.	Beat was clear and
relationships	evident.	several problems.	few problems.		the tempo was
_	1 - 2	3 - 4	5 - 6	7 - 8	solid.
					9 - 10
Tuning Technique (30 points out of a total of 155)			TOTAL:		

NOTE	The performance did	Wrong pitches	Most pitches were	Virtually all	All pitches were
ACCURACY	not demonstrate an	detracted from the	correct, with only a few	2	correct.
observed key	expression of musical	performance.	spots of inaccuracy.	correct.	
clarity	notation.		1 v		
	1 - 2	3 - 4	5 - 6 - 7	8 - 9	10
RHYTHMIC	There were significant	There were several	Most rhythms were	Rhythms were	Rhythms were
ACCURACY	rhythm problems.	places in which the	correct, with only a few	accurate.	precise. Attacks and
subdivision		rhythms were unclear.	spots of inaccuracy.		releases were executed
dotted notes					exactly.
ties	1 - 2	3 - 4	5 - 6 - 7	8 - 9	10
MUSICALITY	There was no	Some of the musical	There was a noticeable	All markings were	The performance
dynamics	noticeable expression	elements, beyond	effort to perform the	observed and	expressed profound
tempo	in this performance.	pitches and rhythms,	selection as written.	expressed through	comprehension of the
articulation		were evident.		performance.	composer's intent.
expression	1 - 2	3 - 4	5 - 6 - 7	8 - 9	10
Sightreadin	Sightreading Performance (30 points out of a total of 155) TOTAL:				

ACCESSORY	There were significant	There were significant	There were minor	The excerpt was	The performance
#1	problems with	problems with the	problems with the	played as per All	exceeded the All State
	pitches, tempos,	performance of the	performance of the	State handbook	handbook
	articulation and other	excerpt.	excerpt.	requirements.	requirements.
	components of the				
	excerpt.				
	1	2	3	4	5
#2	As above.	As above.	As above.	As above.	As above.
	1	2	3	4	5
#3	As above.	As above.	As above.	As above.	As above.
	1	2	3	4	5
Accessorie	Accessories Performance (15 <i>points out of a total of 155</i>) TOTAL:				

Comments: _____

Adjudicator Signature: _____