

2018 - 2019 District Festival Calendar

Monday	September 17, 2018 4:30 PM	District Meeting A.D. Lawton School Essex Junction
Friday	October 26, 2018	All auditioning instrumental students entered online
Friday	November 2, 2018	All choral students entered online
Saturday	November 3, 2018 9:00 AM	Instrumental Auditions Colchester Middle School
Monday	November 5, 2018 Time 4:30 p.m	Choral Selection Meeting Place: ADL
Friday	December 14, 2018	All registration fees due to Gary Moreau
Friday	December 14, 2018	All Program Information to Gary Moreau (to include conductors' bios and program orders)
Friday/Saturday	February 1 and 2, 2019 Location: Essex Middle School	DISTRICT FESTIVAL REHEARSALS & CONCERT
Friday	February 1, 2019 1:15 p.m.	District Meeting (during festival)
Friday/Saturday	February 8 and 9, 2019	FESTIVAL SNOW DATES
???	Spring, 2019 TBD	Post-Festival Meeting <i>PLANNING NEXT YEAR</i>

2018/2019 District Festival Facts

Band	Andy Miskavage, Conductor Kim Thompson, Manager
String Ensemble	, Conductor Steve Olson, Manager
Chorus	Andrea Maas, Conductor Danielle Sertz, Manager
Hosts	Bob Stone and Megan Beaucage
Accompanist	Monica Littlefield
Programs	Gary Moreau, Coordinator
Tickets	Gary Moreau, Coordinator
2018/2019 Registration Fee	\$10 per student participant Non-refundable
2018/2019 Ticket Prices	\$7 each

Champlain Valley Junior High School District III Festival Handbook

Preface

This handbook contains information about the Junior High School District Music Festival. Application and registration forms, audition materials and information, student preparation guidelines, teacher duties at the Festival and coordinators' job descriptions are found in this handbook.

PLEASE READ THIS HANDBOOK THOROUGHLY

If you have any questions, please contact any of the officers as listed below:

District Officers

Festival Director

Gary Moreau

Residence:

39 Drury Drive
Essex Junction, VT 05452

879-1731

School:

Secretary

Kim Thompson

Residence:

65 Westall Drive
Richmond, VT 05477

434-5270

School:

Williston Central School
Williston Road
Williston, VT 05495

879-5838

Treasurer

Gary Moreau

Librarian

Karla Kennedy

Residence:

School:

Williston Central School
Williston Road
Williston, VT 05495

879-5838

District Responsibilities

FESTIVAL HOST

- 1) The Festival Host volunteers his/her time and school for the festival.
- 2) The Festival Host's responsibilities are:
 - a) Secure three appropriate rehearsals areas for the performing groups.
 - b) Provide or arrange for the use of any equipment needed by the performing groups with the assistance of the Ensemble Managers.
 - c) Provide an appropriate concert facility with adequate staging, lighting and audience seating.
 - d) Provide drinks and light snacks during the Festival for participating teachers and conductors.
 - e) Make arrangements for meals, including a lunch area and the sale of milk, juice and/or water.
 - f) To make an announcement of expectations to all students.
 - h) To coordinate the sign-up for teacher duties.

ENSEMBLE MANAGER

- 1) Secure a conductor for the festival group.
- 2) Communicate with the conductor , dealing with:
 - a) Their professional information to be printed in the program.
 - b) The selection of an appropriate program (Voicings will be determined each fall).
 - c) Any required equipment for rehearsal or performance.
 - d) Seating arrangement.
- 4) Order required music for the group **through the District Librarian. *Two or more selections should come from the District library.***
- 5) Distribute the music to the participants in a timely manner. ***All music should be delivered no later than November 16, 2018.***
- 6) Provide the Hosts with a seating chart and list of required equipment ***in a timely manner.***
- 7) Submit a list of expenses and matching receipts to the Treasurer for reimbursement after the Festival.
- 8) Select and maintain a committee of teachers to assist in the operation of the group.
- 9) Be responsible for the operation of the group during the festival, including check-in, sectionals, rehearsal supervision, set-up and take-down.
- 10) Provide the Program Coordinator with a complete list of participating students **by the deadline stated.**

AUDITION HOST

- 1) The Audition Host volunteers his/her time and school for the festival.
- 2) The Audition Host's responsibilities are:
 - a) Secure the appropriate areas needed for the auditions and workshops.
 - b) Provide or arrange for the use of any equipment needed for the auditions or workshops and prepare each audition room.
 - c) Collect audition forms from participating schools and prepare an audition schedule.
 - d) Secure adjudicators for the workshops and auditions.
 - e) Supply copies of the audition forms to be used by the adjudicators.
 - f) Secure the use of sight-reading material for the auditions.
 - g) Provide the adjudicators and teachers involved with light refreshments.
- 3) The Audition Host will assist the managers in the selection of the performing groups to take place immediately following the auditions.
- 4) The Audition Host will be responsible for maintaining the audition records until the Festival.
- 5) The Audition Host will be responsible for getting all necessary information to the certificate maker in a timely manner.

FESTIVAL DIRECTOR

- 1) Revise the Festival Handbook annually.
- 2) Establish a schedule for all district events.
- 3) Attend all district meetings and Festival events.
- 4) Coordinate the activities of all district events through the Managers, Officers and Hosts.
- 5) Welcome audience to the Festival and discuss parental expectations with them.
- 6) Enforce the deadlines established in this handbook with direct contact with appropriate teachers.

DISTRICT TREASURER

- 1) Be responsible for collecting all Festival registration fees (established in meetings each year) from all participating school by the date specified on the calendar.
- 2) Be responsible, with the Ticket Coordinator, for the selling of tickets for the concerts, both before and during the Festival and the collection of the funds generated by that sale.
- 3) Attend all district events.
- 4) Be responsible for paying all Festival expenses, including conductor's honorarium and expenses, Manager's expenses and Officers' expenses as well as any direct Festival costs.
- 5) Maintain the financial information related to all Festival business and present a report at each meeting.

DISTRICT SECRETARY

- 1) Take the minutes of all meetings and distribute to district teachers in a timely manner.
- 2) Send reminders of all meetings and due dates to district teachers.
- 3) Update district mailing list annually and mail a copy to each district teacher.

PROGRAM COORDINATOR

- 1) Collect the program information as needed from the Managers and Festival Coordinator
- 2) Arrange for the layout and printing of the Festival Program.
- 3) Present the Festival Program to the Hosts prior to the Festival.
- 4) Assist the Host in the distribution of the Festival Program at the Festival.

TICKET COORDINATOR

- 1) Collect the ticket information as needed from the Festival Director.
- 2) Arrange for the layout and printing of the Festival Ticket.
- 3) Present the Festival Ticket to the Festival Director prior to the Festival.
- 4) Arrange for the sale of the Festival Ticket in cooperation with the Treasurer and Festival Director.

ACCOMPANIST

- 1) Secure copies of the chorus program from the Chorus Manager.
- 2) Prepare the program to a performance level.
- 3) Be available during all rehearsals to accompany the conductor.
- 4) Participate in the Festival Concert.

DISTRICT MUSIC DIRECTORS

- 1) **ATTENDANCE AT ALL DISTRICT MEETINGS IS MANDATORY.**
Contact the Festival Director if you are unable to attend a meeting.
- 2) Preparation of music by the students in the Festival is the responsibility of the school music director.
- 3) The Music Director must insure that payment of the registration fee is made for all participating students. These funds can come from the school itself or from each participating student. ***Fees received will be reported weekly to keep teachers abreast of the status of their students.***
- 4) Teachers will enter all participating students into the audition system, being extremely accurate with information, especially email addresses.
- 5) ***Teachers will be assigned to monitor rehearsal areas during the Festival by the Managers. Directors are expected to be at the site at all times.***
- 6) Teachers will assist in the Audition process by serving as adjudicators, monitors and by getting forms by the date on the calendar to the managers and by preparing their students for the audition process.

CHORAL APPLICANTS

- 1) Teachers will enter all participating students into the audition system, being extremely accurate with information, especially email addresses. A sample form is attached at the end of this handbook.
- 2) Vocal applications are due to the Choral Manager by the deadline as printed on the calendar.
- 3) The selection committee of all district vocal teachers will screen the applications and place the appropriate students in the chorus. This committee will meet at the discretion of the Choral Manager.

STRING APPLICANTS

- 1) String teachers should read the String Guidelines as printed in the handbook.
- 2) Teachers will enter all participating students into the audition system, being extremely accurate with information, especially email addresses. Teachers should nominate their best students and rank them based on the String Guidelines.
- 3) String applications are due by the deadline as printed on the calendar.
- 4) A list of accepted string students and their placement will be available through the online system after the audition deadline.

WIND AND PERCUSSION APPLICANTS

All wind and percussion applicants must complete the audition process as outlined on the following pages.

Audition Information and Procedures

AUDITION PURPOSE

The goals of the audition are to provide each student with a positive educational experience and allow us to hear each student's ability and to judge them fairly and evenly for placement in the Festival.

LOCATION OF AUDITIONS

The Auditions can be hosted by any school that participates in the Champlain Valley District Festival. The host school may use any available facility to host the Auditions.

PARTICIPATION IN THE AUDITIONS

Any student in grades 7th & 8th in a participating school and a member of that school's performing ensemble, where available, may audition for the Festival. Students are required to be listed on their school's audition application form and to attend the entire audition process for their instrument.

Only wind and percussion students need to audition, but only those that audition will be accepted for participation in the Festival's Band.

No substitutions or additions to the accepted wind and percussion sections will be allowed without the students going through the required audition.

Students will not be allowed to audition for the Festival if they committed themselves to the previous year's Festival and then subsequently withdrew. Exceptions (academic ineligibility and documented illness) must be approved by the Festival Director.

A copy of the audition application form is printed in this handbook for teacher use.

AUDITION GROUPS

Students will be auditioned in like-instrument groups as determined by the Audition Host, based on the audition applications made.

AUDITION REQUIREMENTS

1) Scales

Students should prepare their tuning note scale and the three scales on either side of that scale on the Circle of Fifths as indicated below:

Concert Instruments G, C, F, Bb, Eb, Ab, Db
Bb Instruments A, D, G, C, F, Bb, Eb
Eb Instruments E, A, D, G, C, F, Bb
F Instruments D, G, C, F, Bb, Eb, Ab
Students should also prepare a Chromatic Scale.

Examples of the required scales are available on the District website at www.vtdistrict3music.org. They should be rhythmically performed as scored at the indicated tempo.

2) Prepared Piece

The prepared piece for each instrument will be an original selection that the student will

prepare beforehand and use as part of the workshops and audition. **NO PHOTOCOPIES WILL BE ALLOWED AT THE AUDITION SITE.**

The list of prepared pieces for each instrument is included in this handbook.

3) Sight-reading

Each adjudicator will provide 4 similar but not identical sight-reading excerpts for the auditions. Students will randomly select one and perform it.

AUDITION PROCESS

1) Workshops

Each group of like-instruments will have a one hour workshop with the adjudicator working on the prepared piece and the prepared scales. The workshops will focus on group participation and will help the students with their tone, intonation, articulations, etc.

2) Auditions

The students will audition for the same teacher that ran their workshop, in front of the same students that participated in their workshops. The adjudicator will have an audition form for each student and will, in turn, ask each student to perform one aspect of the audition. Once each student has performed one aspect of the audition, the second aspect will be asked and so forth.

An example of the audition form is printed in the back of this handbook.

3) Performance

Each student will perform the prepared piece using the copy that they brought with them to the auditions. Each student will perform one of the sight-reading examples randomly selected from the four available. Neither student nor adjudicator will mention which example is being used so that the others waiting do not become aware of how the example is played. Each student will perform two scales from the seven prepared and the chromatic by reading them off of a copy prepared for them by the adjudicator. Neither the student nor the adjudicator will mention which scales are used so that the others waiting do not become aware of which scales are being asked. All students will be asked the same two scales.

4) Evaluation

Following the completion of the Auditions, the Band Manager will meet to select the participating students. The raw score from each student's audition form will be used for placement.

Festival Information and Procedures

LOCATION OF FESTIVAL

The Festival can be hosted by any school that participates in the Champlain Valley District Festival. The host school may use any available facility to host the Festival.

PARTICIPATION IN THE FESTIVAL

No student is to miss any rehearsal, or portion thereof, from any District Festival. Unapproved absences will result in that student not being allowed to continue.

Students will not be allowed to participate in the following year's Festival if they commit themselves to the event and subsequently withdraw. *Exceptions (academic ineligibility and documented illness) must be approved by the Festival Director.*

MUSICAL ORGANIZATIONS

All groups can accept 7th & 8th grade applicants, based on auditions or other requirements. **Students must be participants in their own school's ensembles.**

Each student will be assessed a registration fee (to be determined annually) that is due by the deadline as printed on the current calendar.

All deadlines for applications, fees, forms, etc. must be adhered to for the efficient operation of the Festival.

MUSIC AND PREPARATION

- 1) Music will be provided by the district through the Ensemble Manager and the District Librarian.
 - a) Music will be turned in immediately following the Festival Concert. No music is to be retained by students or their teachers. Missing music will be billed to the school.
 - b) Complete set of the parts from past festivals are available on loan for participating schools from the District Library. For information or a listing, contact:

Champlain Valley District Library
Kim Thompson
Williston Central School
Williston Road
Williston, VT 05495

- 2) Preparation Guidelines

In the back of this handbook, instrumental directors will find a set of guidelines to help them prepare their students for participation in the Festival. Areas include instrumental playing ranges, reading of rhythms, key and meter signatures and percussion rudiments.

TICKETS

Tickets Prices are determined by a consensus of music teachers, reflecting the financial needs of the Festival and our philosophy that as many people as possible should be able to afford to attend.

Tickets will be designed and printed by the Ticket Coordinator with the assistance of the Treasurer.

Ticket sales will be coordinated by the Treasurer.

REHEARSALS

- 1) Music teachers should check their students in with each group's Manager at least 10 minutes before rehearsal on Friday. If this is a problem, a contact with the Managers in advance is required.
- 2) Students are to be on time for all rehearsals and concerts. No students are excused from Festival activities except for illness or emergency.
- 3) Students are responsible for their own property. Their name and school should be on all equipment they bring to the Festival (i.e. instrument cases, stands, lunch bags, etc.).
- 4) Students will remain at the Festival site at all scheduled times.
- 5) Students should bring the following to the Festival.
 - a) Band & String Ensemble - Folding music stand, music, pencil
 - b) Chorus - Music, pencil
 - c) Everyone - Milk or juice money, bag lunches

DRESS

- 1) Rehearsal dress should be comfortable but appropriate. School dress codes are in effect.
- 2) Concert dress should reflect the importance of the event. ***Black and white attire is preferable.***

FESTIVAL SCHEDULE

Friday

9:00 - 9:15	Registration
9:15 - 9:30	General Meeting
9:30 - 12:00	Rehearsal
12:00 - 12:40	Lunch (bring bag lunch)
12:40 - 3:00	Rehearsal
1:00	Teacher's Meeting

Saturday

9:00 - 12:30	Dress Rehearsal (Schedule to be announced)
12:30 - 1:00	Lunch (bring bag lunch)
1:00 - 1:20	Dress for concert
1:20 - 1:45	Concert warm-up
1:45 - 2:00	Move in for concert
2:00	Festival Concert

Champlain Valley Grade 7 and 8 District III

STRING GUIDELINES

Student Level Ratings

Level I	Beginner, still working in first Lesson Book (i.e. Muller Rusch, String Builder, Tune A Day, etc.)
Level II	Working in second lesson book, fairly secure with eighth notes, finger patterns other than 2/3.
Level III	Working in third lesson book, may be beginning 3rd position and/or vibrato.
Level IV	Finished third lesson book, fairly secure in 3rd position, studying literature on a level of Vivaldi A minor Concerto (violin) or the equivalent difficulty (viola, cello, bass). Should use at least a "beginning" vibrato.
Level V	Technique beyond the Vivaldi A minor Concerto level, secure in 3rd and 5th position, fairly secure in 1/2, 2nd and 4th positions, consistently accurate intonation, dependable vibrato, with some control.
Level VI	Advanced student, secure in all positions, controlled vibrato, studying advanced literature and technique.

Student Ability Ratings

0	Very weak player; making little effort to improve.
1	Weak player; making some effort to improve.
2	Fair player;
3	Good player;
4	Very good player;
5	Excellent player; deserves high seat, but may be timid or lacking in some other leadership qualities.
6	Excellent player; recommended for position of section leader.

Using the Rating Sheet

Within each section, list your strongest student first, weakest last. Then your list will be dove-tailed in with those other directors, in an effort to place each individual fairly within the section.

Champlain Valley Grade 7 & 8 District III

Vocal Application
Entered online by the deadline
PLEASE PRINT NEATLY!!

Student Name: _____ Voice Part: _____ Grade: _____

Address: _____

Home Phone: _____ Emergency Phone: _____ Parent Email: _____

Teacher Name: _____ School: _____

SOLO MELODY:	EXCEEDS 4	MEETS 3	BUILDING 2	WITH ASSISTANCE 1	Comments	TOTAL (4)
	Notes are Accurate	Note problems occur but do not detract from the performance	Note problems occasionally detract from the performance	Note problems consistently detract from the performance		
SOLO RHYTHM:	EXCEEDS 4	MEETS 3	BUILDING 2	WITH ASSISTANCE 1	Comments	TOTAL (4)
	Performs rhythms accurately	Rhythmic errors occur but do not detract from the performance	Rhythmic errors occasionally detract from the performance	Rhythmic errors consistently detract from the performance		
SOLO PERFORMANCE:	Each worth two (2) points (can score 0, 1, or 2)- put total in the appropriate column (not to exceed 8 points total)				Comments	TOTAL (8)
_____ Intonation: The accurate relation in pitch of tones to their original key or harmony.						
_____ Tone Quality: Good pleasant tone quality developing.						
_____ Diction: Clarity of text.						
_____ Breath Support: The ability to demonstrate a deep-breathing motion in order to control the breath in a continuous flow of air from the abdominal region to the vocal folds.						
CANON SINGING:	EXCEEDS 4	MEETS 3	BUILDING 2	WITH ASSISTANCE 1	Comments	TOTAL (4)
	Vocalist sings complete part accurately	There are slight variances from score	Singer loses but recovers part in places	Singer loses part completely		
SIGHT SINGING:					Comments	TOTAL (4)
Rhythm	1-2 mistakes (2)	3-4 mistakes (1)	More than 4 mistakes (0)			
Melody	1-2 mistakes (2)	3-4 mistakes (1)	More than 4 mistakes (0)			
Additional Comments:					TOTAL POINTS:	
					/ 24	

INSTRUMENTAL AUDITION SELECTIONS (Cycle B)

Audition pieces from Concert and Contest Collections -H.Voxman - (unless noted otherwise)

Flute: "Vivace" from Sonata in C Major Op. 3 No. 1 Movement 1	available on website
Oboe: "Ariette" by Gretry	Page 2
Bassoon: Same as Tuba	
Clarinet: "Chanson" by R. Gliere, Op. 35	Page 15
Bass Clarinet: Sarabande and Bouree” (no repeats, 2nd endings, whole page)	Page 2
Alto Sax: "Sonatina" by Haydn	Page 8 (to repeat)
Bari sax: same as Alto Sax	
Tenor sax: "Contradance" by Mozart	Page 3
Trumpet: "Sarabanda and Gavotta" by Corelli	Page 2
Baritone Horn: Bass clef – same as Trombone	
Baritone Horn: Treble clef – same as Trumpet	
Trombone: "Spanish Dance" No. 1	Page 6
French Horn: "Scherzo" by Shelakov,	Page 5
Tuba: "Sarabanda and Gavotte" by Corelli,	Page 2
Percussion: Rudiments from the handbook, plus:	
Snare Drum: Haskell Harr - Book 1, Lesson #28,	Page 36
Bells: Whalley Book – Sonatina	Page 32
Timpani: Standards of Excellence Timpani and Aux Percussion Book 2 (Bruce Pearson, 2005): Sonatina for Timpani, Mvt. 1	Page 38

FYI only

CHAMPLAIN VALLEY GRADE 7 and 8 DISTRICT III MUSIC FESTIVAL

Acceptance form (sent to all through email)

Congratulations on being accepted to the 2019 District III Music Festival. It is both an honor and a responsibility to take part in this festival. This one form includes the necessary dates and required permission slip to become eligible for participation. Attendance is required at **all** rehearsals. Other information may be obtained through the Teacher's Handbook which may be found at each of the participating schools.

Dates: Friday and Saturday, February 1 and 2, 2019
snow dates: Friday and Saturday, February 8 and 9, 2019
(PLEASE RESERVE!)

Place: TBD

Time: 9:00 a.m. to 3:00 p.m. on Friday
9:00 a.m. to after concert on Saturday
CONCERT - 2:00 p.m.

I/We give permission for our student, _____ from
_____ (school) to attend the festival as a member of the band _____,
chorus _____, or string ensemble _____. (X) I/We acknowledge that the dates are as stated and we are
certain that there are no conflicts. The above student is aware of his/her importance to the group and
understands the responsibility for learning the music and attending all rehearsals.

Parent Signature _____
Student Signature _____

Tickets are \$7.00 each (order below)

A registration fee of \$10.00 is assessed each participant to help defray the costs of conductors, music, and printing costs. In some instances, this fee is paid by the school district. Individual teachers will let you know about your particular school. **All registration fees are due by December 14, 2018.**

Checks for registration and tickets should be made payable to the **District III Music Festival** and forwarded with this permission slip and a **self addressed, stamped envelope** to:

Gary Moreau – Festival Director
39 Drury Drive
Essex Junction, VT 05452

N.B. Each participating student will be allowed two (2) tickets for their initial order. This will enable all students to have people in the audience. After January 3, 2019, all remaining tickets will be sold on a first come, first serve basis until all are gone. Due to venue size and participation of students, seats will be limited. Once you receive an email giving directions for ticket purchase, we suggest you buy them in a timely fashion.