

INSTRUMENTAL AUDITION SELECTIONS (Cycle A)

All audition pieces from Concert and Contest Collections -H.Voxman - (unless noted otherwise)

Flute: "Siciliana and Giga" from Sonata V	Page 15
Oboe: "Minuetto and Presto" (Minuetto only)	Page 6
Bassoon: Same as Tuba (top octave)	
Clarinet: "Scherzo in C minor" (up to meno mosso on 6 th line)	Page 22
Bass Clarinet: "Mozaic"	Page 4
Alto Sax: Rubank Advanced book, "Allegro maestoso" by Nieman	Page 42
Bari sax: "At the Hearth" (all)	Page 2
Tenor sax: "Allegretto"	Page 5
Trumpet "Air Gai" (beginning to end of first line on page 9)	Page 8
Baritone Horn (treble clef): Same as Trumpet	
Baritone Horn (bass clef): Same as Trombone	
Trombone: "Spanish Dance No. 2"	Page 7
French Horn: "Allerseelen" (whole page)	Page 3
Tuba: "Bourree" (on bottom line students may play octave of choice)	Page 4
Percussion: Rudiments from the handbook, plus:	
Snare Drum: Standard of Excellence Book 1 (The Royal Drummer)	Page 36
Timpani: Standards of Excellence Timpani and Aux Percussion Book 2 (Bruce Pearson, 2005) - Sonatina for Timpani, Mvt. 2 and 3	Page 38
Bells: "Minuette and Trio" (oboe book)	Page 6