

1.

Do-na no-bis pa - cem, pa-cem. Do - na_ no - bis pa -

The first line of music is written on a single staff in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. It consists of eight measures. The lyrics are: "Do-na no-bis pa - cem, pa-cem. Do - na_ no - bis pa -". The melody starts on a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and F#4. There are slurs over the final two measures.

2.

cem. Do - na no - bis pa-cem. Do-na no-bis pa - cem.

The second line of music is written on a single staff in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. It consists of eight measures. The lyrics are: "cem. Do - na no - bis pa-cem. Do-na no-bis pa - cem.". The melody starts on a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and F#4. There are slurs over the final two measures.