

INSTRUMENTAL AUDITION SELECTIONS (Cycle B)

All audition pieces from Concert and Contest Collections -H.Voxman - (unless noted otherwise)

Flute: "Vivace" by Jean Baptiste Loeillet de Grant	LINK
Oboe: "Ariette" by Gretry	Page 2
Bassoon: Same as Tuba	
Clarinet: "Chanson" by R. Gliere, Op. 35	Page 15
Bass Clarinet: Sarabande and Bouree” (no repeats, 2nd endings, whole page)	Page 2
Alto Sax: "Sonatina" by Haydn	Page 8 (to the repeat)
Bari sax: same as Alto Sax	
Tenor sax: "Contradance" by Mozart	Page 3
Trumpet: "Sarabanda and Gavotta" by Corelli	Page 2
Baritone Horn: Bass clef – same as Trombone	
Baritone Horn: Treble clef – same as Trumpet	
Trombone: "Spanish Dance" No. 1	Page 6
French Horn: "Scherzo" by Shelakov,	Page 5
Tuba: "Sarabanda and Gavotte" by Corelli,	Page 2
Percussion rudiments from the handbook, plus:	
Snare Drum: Haskell Harr - Book 1, Lesson #28,	Page 36
Timpani: Standards of Excellence Timpani and Aux Percussion Book 2 (Bruce Pearson, 2005): Sonatina for Timpani, Mvt. 1	Page 38
Bells: Whalley Book – Sonatina	Page 32