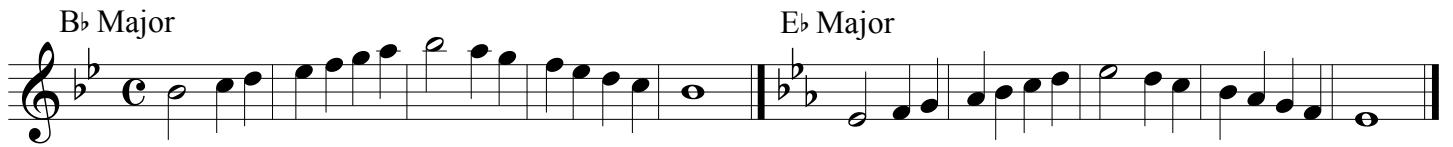


# Champlain Valley District 3 Music Festival

## Oboe - Major Scales & Chromatic Scale Requirements

All Scales ♩ = 120

B $\flat$  Major E $\flat$  Major



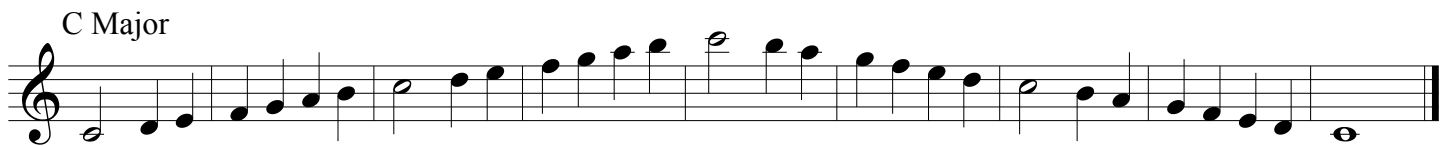
The first line of music contains two major scales. The first scale is B-flat Major, starting on B-flat and ending on B-flat. The second scale is E-flat Major, starting on E-flat and ending on E-flat. Both scales are written in treble clef with a common time signature.

F Major A $\flat$  Major



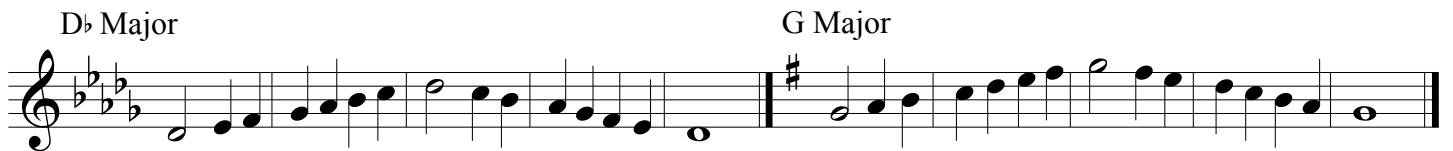
The second line of music contains two major scales. The first scale is F Major, starting on F and ending on F. The second scale is A-flat Major, starting on A-flat and ending on A-flat. Both scales are written in treble clef with a common time signature.

C Major



The third line of music contains one major scale: C Major, starting on C and ending on C. It is written in treble clef with a common time signature.

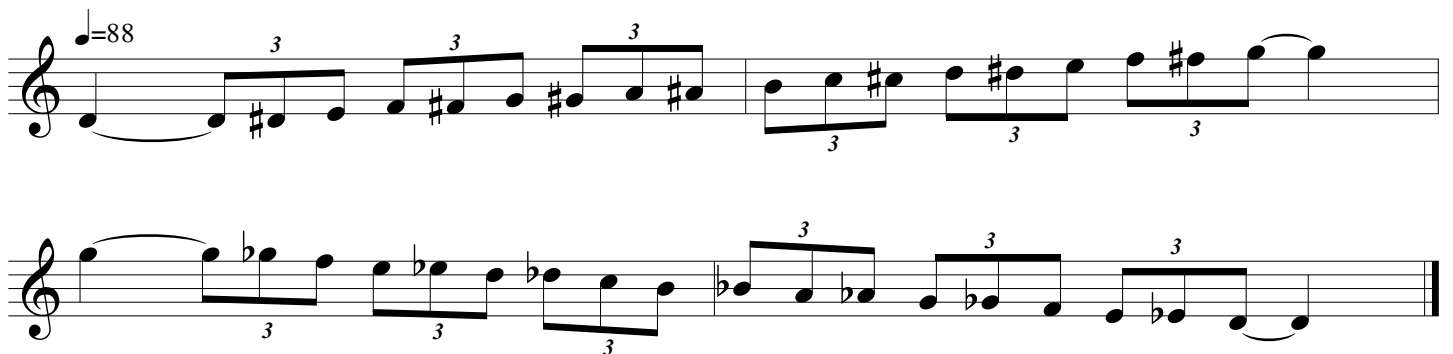
D $\flat$  Major G Major



The fourth line of music contains two major scales. The first scale is D-flat Major, starting on D-flat and ending on D-flat. The second scale is G Major, starting on G and ending on G. Both scales are written in treble clef with a common time signature.

### Chromatic Scale

♩ = 88



The fifth section contains a chromatic scale. It is written in treble clef with a tempo marking of ♩ = 88. The scale consists of two lines of music. The first line starts on C and goes up to G, with triplets of eighth notes for the intervals C-D, D-E, E-F, F-G. The second line starts on G and goes down to C, with triplets of eighth notes for the intervals G-F, F-E, E-D, D-C.